



DBL-1601070101051200 Seat No. _____

B. A. (Sem. V) (CBCS) (W.E.F. 2016) Examination

June - 2022

Literary Criticism-3 : CCE-12

(The Making of Literature - R. A. Scott James)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five questions.
(2) Figures to the right side indicate full marks.

- 1 What are the ground on which Plato attacks poetry ? 14
Discuss them in detail.
- 2 Explain Aristotle's concept of Tragedy and discuss its 14
formative elements.
- 3 What, according to Longinus, are the sources of the 14
sublime ? How does he distinguish the true from the false
sublime ?
- 4 Dante's views on illustrious Vernacular. 14
- 5 How does Sir Philip Sidney refute the charges levelled 14
against poetry ?
- 6 Write a note on the contribution and achievement of 14
Ben Jonson as a critic.

- 7 Give your own estimate of the achievement of John Dryden as a critic. What is his contribution ? 14
- 8 De Quiency's views on literature of power and literature of knowledge. 14
- 9 Write a note on the following : 14
- (1) Catharsis
 - (2) Theory of Mimesis
- 10 Write a note on the following : 14
- (1) Qualifications of a poet according to Ben Jonson
 - (2) Ideal tragic hero.
-